



THE EPISCOPAL CHURCH & VISUAL ARTS

Pentecost 2022 Newsletter

The banner for this Pentecost Issue entitled *Altar* was created by The Rt. Rev. Frank Logue, Bishop of the Episcopal Diocese of Georgia.

The 8 x 10 inch photo is a gelatin silverpoint, black and white infrared photo taken in 2000. It was exhibited with ECVA in 2001 in the *Out of Darkness Into Light* Exhibit. It is of the Church of the Holy Sepulcher, Jerusalem.

Of the photo, the Bishop writes: "*Altar* does not just have light as a theme, but it is a place where light once again shines in the aftermath of deep darkness. is a picture of hope in place which has experienced evil. Darkness only seemed to overtake the light, but the light continues to shine.



Altar was taken in the Church of the Holy Sepulcher in Jerusalem at an altar between Golgotha and the grave."

Bishop Logue is a former newspaper photographer and Contributing Editor for Shutterbug Magazine who continues to shoot, particularly fine art black and whites which he processes and prints by hand. He has more recently branched out into videos. Bishop Logue is also our featured artist for this issue.

In This Pentecost 2022 Issue

- Altar by The Rt. Rev. Frank Logue
 - Your Board of Directors
 - Letter from President, Joy Jennings
 - Article by Membership Chair, Debra Cook
 - This Edition's Featured Artist is The Rt. Rev. Frank Logue
 - Our Photography exhibit "Everywhere I look" goes on line June 5.
 - Thank you to Tobias Haller for his Conversations held May 21 and see his June Commemorations
 - Join us this summer for Conversations with Sally Broker
 - Join Joy Jennings in August for Contemplative Painting
 - Renew Your Artist Registry Membership Today
 - Consider a donation to ECVA
 - A quick review of submission guidelines
- This issue is just filled with dates. Please be sure to mark your calendar so you do not miss the special events happening during the summer
- Join Us on Facebook

Welcome to the ECVA Newsletter which appears in your email five times a year during each of these seasons: Advent, Epiphany, Easter, and Pentecost. A fifth newsletter, Extraordinary Artists during Ordinary Time will be sent out sometime after Pentecost and before the coming Advent (August) as we will still be busy doing extraordinary things during Ordinary days. Please feel free to contact me at any time with your comments or questions.

--Jeanne Harris Weaver, Editor
ecva.newsletter@gmail.com

Your Board of Directors Are:

Joy Jennings - President and Exhibitions Director

The Rev. Robert Tate - Treasurer

Mel Ahlborn - Vice President and Secretary

Members of the Board

Debra Murray Cook- Membership Director

Jeanne Harris Weaver - Newsletter Editor

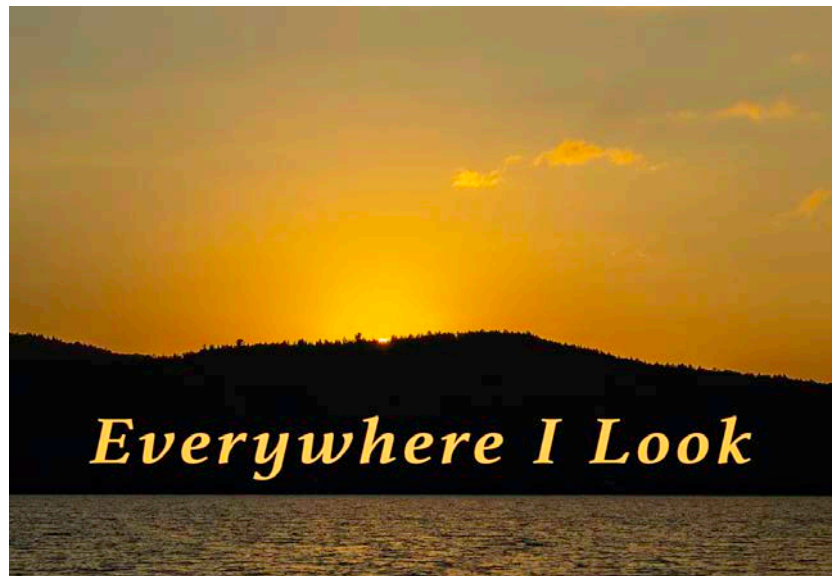
Jorin Hood

For their contact information and to find out more about them, please go to the "Contact" page of the website, which is located at the bottom of the home page:

<https://ecva.org/about/contact.html>

ECVA's latest exhibit,
Everywhere I look,
curated by Cathy Kerr,
an exhibit of
photography is opening
on June 5.

Please check online at
ecva.org



A Letter from our President, Pentecost, 2022

As we move into the season of Pentecost, or Ordinary Time, several images come to mind and, as artists, we all tend to think in images. I see images of doves descending, flames, wind, breath, and people speaking in many languages. As a retired French teacher, the image of people who speak different languages is strong. I have spent a lifetime teaching the importance of listening to others, to understand the nuances of their language, and the cultural differences that often come about because of language usage. (And that is my plug for why we desperately need foreign languages taught in every school in this country.)

The first skill any of us ever encounter in learning our native language or another language is the skill of listening, and it is this skill that is the most difficult as we attempt to move toward fluency and understanding. So many people today simply don't take the time or extend the courtesy of simply listening, listening to others, listening to ourselves, listening to the voice of God.

As an artist, I have decided to lead a Conversations series this summer for painters on contemplative painting. Together, we will paint, we will listen to each other, and we will listen to the voice of God in our work. I hope some of you will join us.

As the artists of ECVA, we are beginning to use our Conversations platform more and more. We had a lovely virtual reception for our artists of our recent Sacrament and Image Exhibition, and we also had an excellent and informative presentation by Tobias Haller on the process of creating a series. So, throughout the summer, we will be continuing these conversations with two new Conversations series, one is the contemplative painting which I just mentioned, and the other, is a wonderful opportunity for our photographers. Sally Brower is going to be leading a series of discussions for our photographers. Information on both groups is included in the newsletter.

And, speaking of photography, we have a beautiful new exhibition almost ready online. Curated by Cathy Kerr, this exhibition highlights the very talented photographers among us.

I hope this season of Pentecost brings you the gift of seeing God in yourself and all around you and the gift of hearing the voice of God in all the silence and all the noise.

—Joy Jennings,
President and Exhibitions Director of ECVA



From Our Membership Director

When the day of Pentecost came, they were all together in one place. Suddenly a sound like the blowing of a violent wind came from heaven and filled the whole house where they were sitting. They saw what seemed to be tongues of fire that separated and came to rest on each of them. All of them were filled with the Holy Spirit and began to speak in other tongues as the Spirit enabled them. Acts 2: 1-4

Happy Feast of Pentecost,

People started preaching, listening, and believing the message. Pentecost marks the beginning of the Church as so many new members began to follow. Pentecost also marks the gift of God's Spirit to us.

What does it mean that the Holy Spirit has been given to us? The gift of the Spirit means we are a community, a family, because the Holy Spirit dwells in me just as much as in you and that brings us together. The gift of the Holy Spirit means we've entered a brand-new way of life together. It also means that we each have been given individual gifts and talents meant to be used to serve this new community.

I have been blessed with so much spiritual growth in my life over the years. I know much of it has to do with the opportunities I've had to serve using my gifts—doing what I am good at, doing what I love to serve God and build up the body of Christ. This is what we are called and empowered to do because of the gift of God's Spirit to us, a gift that changed everything.

We each have been given individual gifts and talents meant to be used to serve and Glorify God. The Episcopal Church and Visual Arts is a community of artists and individuals who share their individual artistic talents. We appreciate how art can influence our spiritual well-being and widen our spiritual expressions. Our talented member artists work in a variety of media and a wide range of artistic styles. Our roots are in the Episcopal Church, and our branches reach up and out. As a community, ECVA explores the visual arts and the ways in which they can be used within our churches, our ministries, and as part of our worship. When it comes to your gift, take time to thank God for giving you that ability. God picked out specific skills just for you to share with the world. The ECVA Community encourages its members to share and display their beautiful works of art.

Come join our ECVA membership that is growing with each new exhibit. More artists are joining our community sharing their gifts and talents by discovering the wonderful benefits of membership.

ECVA MEMBERSHIP BENEFITS INCLUDE:

- Exhibiting opportunities with no entry fee
- Listing in the searchable ECVA Artist Registry
- Receiving the ECVA newsletter highlighting members chapters diocese and parish events
- Invitations to discussion groups highlighting various mediums
- Virtual artist reception invitations for exhibiting artists and curator
- Invitations to zoom guest speaker programs
- Member news on ECVA Facebook page

For Membership Information Inquiries, please contact: Debra M. Cook, Membership Director and Chapter Coordinator at ecva.membership@gmail.com

Featured Artist

The Rt. Rev. Frank Logue



Artist Statement:

Photography is in my rule of life. My commitment is to take three photos a week that mean something to me. This spiritual discipline does not turn into a frantic hunt for something to photograph, but instead results in giving keener attention to the world around me. I usually have a few cameras in the car with me in addition to my iPhone and usually stop once in any long drive across the Diocese of Georgia to take a photo. This practice

has opened my eyes more fully to where I get to serve as a Bishop of the church.

In addition to photography, I have occasionally across the past decade created stencils for spray paint art. When I had an art park, where graffiti was permitted, I would tag them there. Now I paint the pieces on to plywood. I have enjoyed the ways in which this spray paint art has assisted me in sharing not just what I see in my travels, but what I see only in my minds eye.

Bio

I gravitated toward photography in high school as a way of showing how I see the world. This led to working in photography through college for both Georgia Southern University and the local newspapers. I left college to work for two daily newspapers, the Warner Robins Daily Sun and the Rome News Tribune, and then as an Art Director for a non-profit. During that time, I did a lot of work for the Associated Press in Georgia. My wife, Victoria, and I hiked the Appalachian Trail

in 1988 and began writing magazine articles and books about hiking and travel. In response to a too-long ignored call, I attended Virginia Theological Seminary. On graduating in 2000, Victoria, our daughter Griffin, and I worked with others to found King of Peace Episcopal Church in Kingsland, Georgia. I served for a decade as Canon to the Ordinary of the Diocese of Georgia and since 2022 as the diocesan bishop.



Holy Family Icon

My spray paint art created using stencils I cut for the art project was the art I created to go to the Diocese with a Christmas reflection for 2021.



Justice

I had noticed on a previous drive through Millen, Georgia, that the lady Justice had lost her scales in the statue atop the Jenkins County Courthouse. In a later trip, I used a drone to capture a photo of her up close.

Vines in House

This is an infrared black and white photo taken inside an abandoned house that was an old home place in my wife's family in Hilltonia, Georgia. Trees outside the house are wreathed in the vines growing in through the window.





PB at Detention Center

This is a heavily edited photo of Bishop Michael Curry at the Prayer of Vision, Witness and Justice near the T. Don Hutto Residential Center in Taylor, Texas on July 8, 2018, as part of that year's General Convention.



Ordination Eucharist

My seat in the choir gave me an excellent view of the liturgy as my predecessor, the Rt. Rev. Scott Benhase presides at the Eucharist at St. Paul the Apostle in Savannah. He is flanked by the Revs. Thomas Barron and Leslie Dellenbarger, who had had just ordained as deacons (transitional).



The Virgin Orans of Kyiv, in the Unbreakable Wall of St. Sophia's Cathedral, Kyiv, Ukraine.
photo credit/ Yulia Blonska

To the left, the Virgin Mary, is an 11th century eighteen foot tall mosaic in the Ukrainian Orthodox Church, St. Sophia in Kyiv- a UNESCO site.

In her article, "In Ukraine, Art is Cultural Memory", Art Historian, Elizabeth Lev says —

"It may seem frivolous to talk about art during such a grave humanitarian crisis, but art is an essential part of the humanity of a culture, exploited by invaders and destroyed by barbarians to strike at the heart of a people's identity."

To read her complete article:
<https://episcopaljournal.org/in-ukraine-art-is-cultural-memory-2/>



CREATING A SERIES

*Considerations for Planning and Executing a Body of Work
With Tobias Stanislas Haller BSG
Held Saturday, May 21, 2022*

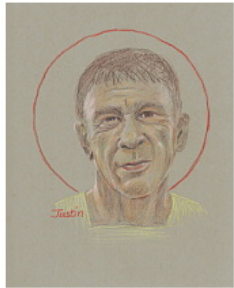
Turns out, Tobias Haller, BSG was first inspired to create a series after reading an ECVA Call to Artists! Many years later, his 'Quick Icons' and 'Aaronic Blessing' series are well-known and have inspired many. Haller's 'Quick Icons' evolved from his role as a workshop teacher, and use colored paper and colored pencils. He draws his subjects from biographies in the *Book of Lesser Feasts and Fasts 2018* (Church Publishing, 2019, ISBN: 1640652345). When available, Haller will use photographic references, and when his subject is a classic saint, he will look for images that match his image of who the saint is.



During our ECVA Conversation with Tobias, several participants shared their own works in series. Together we saw paintings, portraiture, monotypes and angels. It was a lovely way to spend a Saturday afternoon.

—Thank you Tobias! - Mel Ahlborn

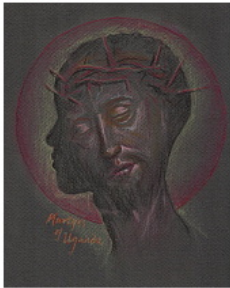
June Commemorations



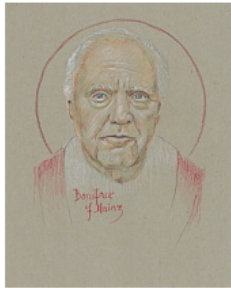
Jun 1 Justin



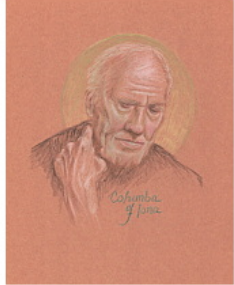
Jun 2 Martyrs of Lyons (Blandina)



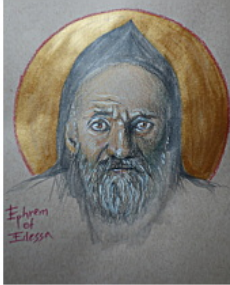
Jun 3 Martyrs of Uganda



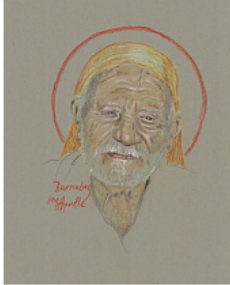
Jun 5 Boniface of Mainz



Jun 9 Columba of Iona



Jun 10 Ephrem of Edessa



Jun 11 Barnabas



Jun 12 Enmegahbowh



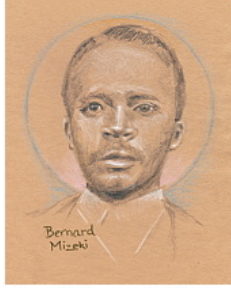
Jun 14 Basil the Great



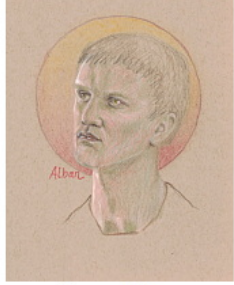
Jun 15 Evelyn Underhill



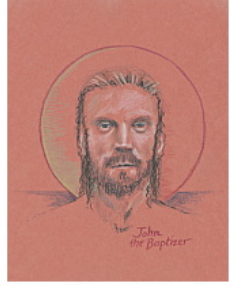
Jun 16 Joseph Butler



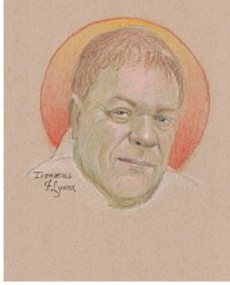
Jun 18 Bernard Mizeki



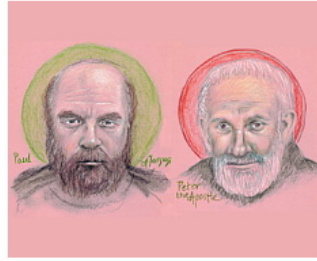
Jun 22 Alban



Jun 24 John the Baptist



Jun 28 Irenaeus of Lyons



Jun 29 Peter & Paul

UPCOMING ECVA CONVERSATIONS

ECVA Conversations for Photographers
With Sally M. Brower, PhD
Creative-at-large

*"Art is not what you see, but what you make
others see." - Georgia O'Keeffe*

6 Thursdays

June 9, June 16, June 23, June 30m July 7, July 14

7pm Eastern - 6pm Central - 4pm Pacific



Sally Brower leads this series of 6 conversations about the creative work of photographers and how the practice of photography intersects with and enhances a life of faith. Whether you are new to photography or a seasoned professional, *Brower's* insights and reflections will offer opportunity for personal and technical growth. Online, via zoom, link to follow.

- *Mel Ahlborn*



About Sally Brower

"In my vocation as priest and as artist, I endeavor to evoke the holy. I use visual art and writing to invite others to awaken to the mystery of love at the heart of the universe, risk sacred encounters, and cross the threshold of their heart's deepest hopes. I graduated from Virginia Commonwealth University with a Bachelor of Fine Arts and studied photography, encaustic and frame building with Taos artist Mikel Robinson. I am currently working with photography from pilgrimages to holy places and in nature, each one a record of a moment when the divine spoke to me through the incarnate world."



ECVA Conversations for Painters
Contemplative Painting with Joy Jennings
An Online Studio Group

4 Wednesdays

August 3, August 10, August 17, August 24, 2022

1pm Eastern - 12 noon Central - 10am Pacific

You are invited to join painter Joy Jennings for this online studio group. During each session, Joy will lead conversations on the role of contemplative practice in art and art-making, and offer suggested readings and inspirational phrases. Participants will have the opportunity to pray, to paint, to share and to reflect with one another. Online, via zoom, link to follow. - Mel Ahlborn

About Joy Jennings | Ms Jennings is an accomplished artist and painter. Her next solo exhibition is July 10, 2022, to July 31, 2022, La Fête à la Guinguette, Abbey Art Works Gallery at St. Joseph's Abbey in Covington, Louisiana.



Artist Reception held Thursday, April 28

The ECVA community is certainly learning how to promote and connect with one another. The last reception for SACRAMENT and IMAGE was a delight. Sharing with one another is important in our current age of transition. We have offered to the world works that are filled with energy. Artists who work in the realm of sacred is a special calling. Hearing, reading, and seeing each others images presented in one theme makes our community unique. Thank you to all who submitted work. The insights and perspectives were exhilarating and build hope for our world as spiritual people.

— Mary Jane Miller

THE ARTISTS REGISTRY @ ECVA
encouraging visual arts in the life of the Episcopal Church
EPISCOPAL CHURCH VISUAL ARTS

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Donate to ECVA

Your donation to ECVA helps to fund the artistic management and technical maintenance of the ECVA website at ecva.org.

Donation * Mandatory fields

* Amount (\$USD)

Payment frequency One-time
 Annually

* Full Name

* Address

* City

* State / province

Consider a donation to ECVA. It will help fund the artistic management and technical maintenance of the ECVA website. You may pay with any credit card or pay pal.
(press the link - arrow above)

Submission Guidelines A Quick Review

Images: 72 dpi, at least 600 pixels on longest side and under 2 mb. Format: jpg, tif or png

Video: link to Vimeo or YouTubeRed accounts

Include the following in an email with images attached:

First name

Last name

Title of work

Medium

Dimensions

Artist Statement (300 words)

Artist Bio (300 words)

Preferred telephone #

Preferred email

Use the following format to label your image:

artist_name-my_painting#1

(for additional information, go to [ecva.org/images/
Submission_Guide_ECVA_Exhibitions.pdf](http://ecva.org/images/Submission_Guide_ECVA_Exhibitions.pdf))

VISIT US ON FACEBOOK

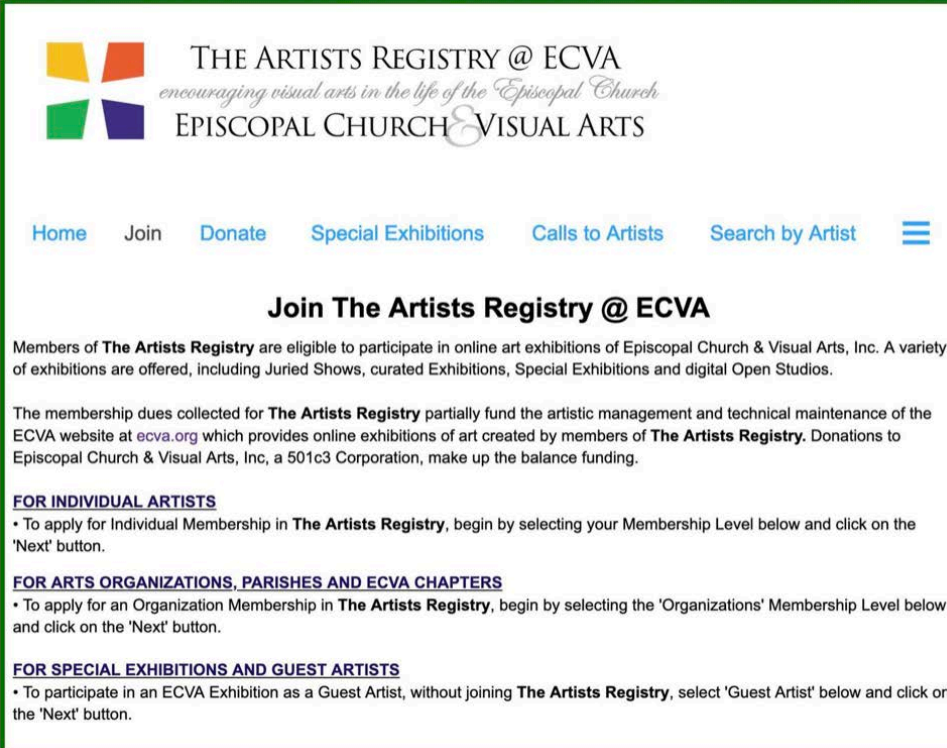


Renew Your ECVA Artist Membership Today

The Artists Registry @ ECVA is once again able to accept your membership renewal, after an unexpected interruption due to a software update.

To renew your membership online, [log in to The Artists Registry](#) with your email and password.

Don't know your password? [Reset your password here.](#)



The screenshot shows the website's header with a logo of four colored squares (yellow, orange, green, purple) and the text "THE ARTISTS REGISTRY @ ECVA" and "EPISCOPAL CHURCH & VISUAL ARTS". Below the header is a navigation menu with links: Home, Join, Donate, Special Exhibitions, Calls to Artists, Search by Artist, and a hamburger menu icon. The main content area is titled "Join The Artists Registry @ ECVA" and contains the following text:

Members of **The Artists Registry** are eligible to participate in online art exhibitions of Episcopal Church & Visual Arts, Inc. A variety of exhibitions are offered, including Juried Shows, curated Exhibitions, Special Exhibitions and digital Open Studios.

The membership dues collected for **The Artists Registry** partially fund the artistic management and technical maintenance of the ECVA website at ecva.org which provides online exhibitions of art created by members of **The Artists Registry**. Donations to Episcopal Church & Visual Arts, Inc, a 501c3 Corporation, make up the balance funding.

FOR INDIVIDUAL ARTISTS

- To apply for Individual Membership in **The Artists Registry**, begin by selecting your Membership Level below and click on the 'Next' button.

FOR ARTS ORGANIZATIONS, PARISHES AND ECVA CHAPTERS

- To apply for an Organization Membership in **The Artists Registry**, begin by selecting the 'Organizations' Membership Level below and click on the 'Next' button.

FOR SPECIAL EXHIBITIONS AND GUEST ARTISTS

- To participate in an ECVA Exhibition as a Guest Artist, without joining **The Artists Registry**, select 'Guest Artist' below and click on the 'Next' button.



THE ARTISTS REGISTRY @ ECVA
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